



Volksmusikheft Folge 21

1. Waldbauernpolka
2. Traumlandwalzer
3. St. Hubertusklang – Marsch
4. Alpenland Boarischer
5. Pusztaklang
6. Kitzbühler Boarischer
7. Walzergedanken
8. Tanzmusikmarsch
9. Der flotte Musikant – Polka
10. Narzissenkönigin Walzer
11. Hiaz pock ma´s Boarischer
12. Fesche Steirerin

Besetzung:

1.2. Flügelhorn, Klarinette - B
Klarinette - B (wenn kein 2. Flügelhorn besetzt)
Tenor, Bariton, Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es
Zusatzstimmen: Begleitung: F, B, C, ES

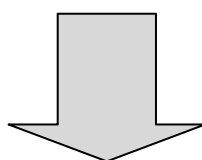


In verschiedensten Besetzungen spielbar:

1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bass
1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bariton (2. Posaune), Bass
1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bass.
1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bariton, (2. Posaune), Bass.
1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F) Bariton (2. Posaune), Bass



Probestimmen



Hörproben:

3. St. Hubertusklang – Marsch
Blasorchesteraufnahme
(mit Tanzmusikbesetzung super spielbar)
12. Fesche Steirerin - Polka

1. Flügelhorn - B

1. Waldbauernpolka

Ludwig Egger

Musical score for '1. Waldbauernpolka' in B-flat major, 2/4 time. The score consists of eight staves. It begins with a forte (*f*) dynamic and features a first ending marked with a circled cross (⊕). A second ending is also present. The piece concludes with a double bar line, a circled cross (⊕), and the instruction 'D.S.al' (Da Capo al Fine).

1. Flügelhorn - B

2. Traumlandwalzer

Egger Ludwig

Musical score for '2. Traumlandwalzer' in B-flat major, 3/4 time. The score consists of eight staves. It begins with a mezzo-forte (*mf*) dynamic and features a first ending marked with a circled cross (⊕). A second ending is also present. The piece concludes with a double bar line, a circled cross (⊕), and the instruction 'D.C.al' (Da Capo al Fine).

1. Flügelhorn B

3. St. Hubertusklang - Jägermarsch

Ludwig Egger

Musical score for 'St. Hubertusklang - Jägermarsch' in 2/4 time, key of B-flat major. The score consists of 12 staves. The first six staves are for the Flügelhorn B part, and the last six are for the Tenor part. The piece features dynamic markings of *f* (forte) and *mf* (mezzo-forte). It includes first and second endings, and several triplet markings. The word 'TRIO' is written above the 7th and 8th staves. The Tenor part begins on the 7th staff.

1. Flügelhorn - B
♩ = 95 - 100

4. Alpenland Boarischer

Ludwig Egger

Musical score for 'Alpenland Boarischer' in 2/4 time, key of B-flat major. The score consists of 10 staves. The tempo is marked as ♩ = 95 - 100. The piece features dynamic markings of *f* (forte) and *mf* (mezzo-forte). It includes first and second endings, and several triplet markings. The Tenor part begins on the 7th staff.

1. Flügelhorn B - Tenor B

5. Pusztaklang

Ludwig Egger

♩ = 125-130

1. Flgh.

mf

Tenor

1. 2. *f* zögernd ♩ = 115 - 120

mf *mf*

f *f* *mf* *mf* a tempo

1. *f* *f* ritenuto rit.... 2. *ff* flottes

ff

mf

1. 2. *f* *f*

mf wenn klar, nicht besetzt

1. Flügelhorn - B

6. Kitzbühler Boarischer

Ludwig Egger

$\text{♩} = 95 - 100$

f Tenor

mf

p *f* *mf*

f *mf* *f* *p*

Überstimme Tenor

mf *f* *p* *mf*

ff *f* *f* rit....

1. 2. FINE

D.S.al FINE

Detailed description: This is a musical score for a tenor horn in B-flat. It consists of ten staves. The first staff is the Tenor part, starting with a dynamic of *f*. The second staff is the Tenor Overpart, starting with *mf*. The third and fourth staves are the accompaniment, with dynamics ranging from *p* to *f*. The fifth staff is the Tenor part again, with dynamics *f*, *mf*, *f*, and *p*. The sixth staff is the Tenor Overpart, with dynamics *mf*, *f*, *p*, and *mf*. The seventh and eighth staves are the accompaniment, with dynamics *ff*, *f*, *f*, and ritardando. The score includes first and second endings, a 'FINE' marking, and a 'D.S.al FINE' instruction.

1. Flügelhorn - B

7. Walzergedanken

Ludwig Egger

$\text{♩} = 110$

mf

rit.. *mf* Walzertempo

1. 2. FINE //

D.S.al FINE

f *mf*

f *mf*

mf *f*

1. 2.

Detailed description: This is a musical score for a tenor horn in B-flat. It consists of ten staves. The first staff is the Tenor part, starting with a dynamic of *mf*. The second staff is the Tenor Overpart, starting with *mf*. The third and fourth staves are the accompaniment, with dynamics *f* and *mf*. The fifth staff is the Tenor part, with dynamics *f* and *mf*. The sixth staff is the Tenor Overpart, with dynamics *f* and *mf*. The seventh and eighth staves are the accompaniment, with dynamics *f* and *mf*. The score includes first and second endings, a 'FINE' marking, and a 'D.S.al FINE' instruction.

1. Flügelhorn - B

8. Tanzlmusimarsch

Ludwig Egger

Musical score for Flügelhorn - B. The score consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. The second measure is marked *mf*. The third staff contains first and second endings. The fourth staff is marked *f*. The fifth staff is marked *mf*. The sixth staff contains first and second endings. The seventh staff contains first and second endings. The eighth staff contains first and second endings. The word "TRIO" is written above the fifth staff.

Tenor - B

8. Tanzlmusimarsch

Ludwig Egger

Musical score for Tenor - B. The score consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked *f*. The second measure is marked *mf*. The third staff contains first and second endings. The fourth staff is marked *mf*. The fifth staff is marked *f*. The sixth staff contains first and second endings. The seventh staff contains first and second endings. The eighth staff contains first and second endings. The word "TRIO" is written above the fifth staff.

1. Flügelhorn B - Tenor

9. Der flotte Musikant

Egger Ludwig

1. Flgh. *f* *mf*

Tenor *f* *mf*

1. Flügelhorn - B

10. Narzissenkönigin - Walzer

Ludwig Egger

Musical score for 'Narzissenkönigin - Walzer' in B-flat major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. A 'D.C.al' (Da Capo) instruction is present at the end of the piece.

1. Flügelhorn - B

11. Hiaz pock ma's - Boarischer

Ludwig Egger

Musical score for 'Hiaz pock ma's - Boarischer' in B-flat major, 2/4 time. The score consists of seven staves. The first staff includes the instruction 'letztes mal schneller werden.' and dynamic markings *f* and *mf*. The second staff is labeled 'Bass Tenor' and ends with 'FINE'. The third and fourth staves feature a 'D.S.al FINE' instruction. The fifth staff begins with a piano (*p*) dynamic. The sixth and seventh staves include first and second endings marked with '1.' and '2.', and end with 'D.S.al FINE'.

1. Flügelhorn - B

12. Fesche Steirerin - Polka

Ludwig Egger

flott

mf f mf f mf

1. 2.

D.C. al

Folge FINE

D.C. al dann FINE

Tenor - B

12. Fesche Steirerin - Polka

Ludwig Egger

flott

mf f mf f mf

1. 2.

D.C. al

Folge FINE

D.C. al dann FINE